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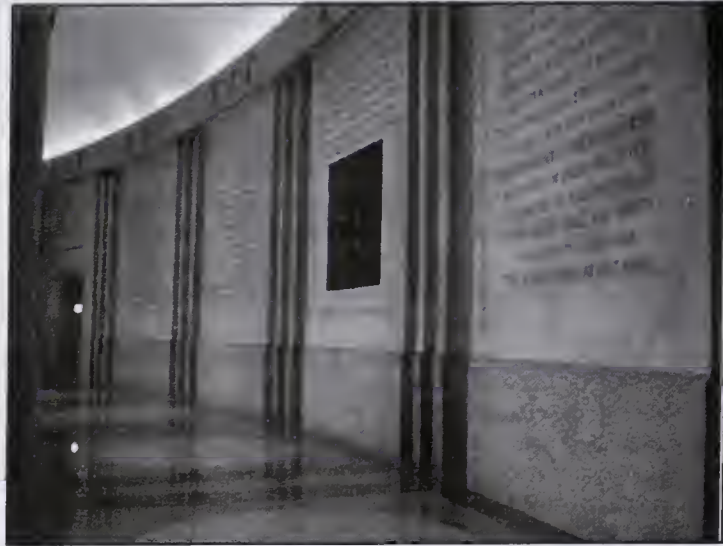
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Left: Juliet Goodfriend. Middle: The official Woodrow Wilson Center logo. Right: A shot of an interior hallway in the Woodrow Wilson International Center. (Photos courtesy of www.saintjoe.edu, www.itdc.com, www.eisenhowerseries.com).

Woodrow Wilson Scholar Juliet Goodfriend to Visit SJC

By Katherine Stembel, Office of Publications and Media Relations Intern

Annually, the Saint Joseph's College Academic Cabinet has the opportunity to host a Woodrow Wilson National Fellowship Foundation Scholar who will bring a different perspective to the communities of SJC and Rensselaer. In 2004, the College hosted former United States Ambassador to Chile, Colombia, and Grenada Charles Gillespie, and in 2005, welcomed Steven McIlvaine, former Congressional Liaison for the State Department of Africa. This year, SJC opened its doors to Juliet Goodfriend, founder of the Strategic Marketing Corporation, for a weeklong visit beginning April 2.

Goodfriend takes an innovative approach to liberal arts and business. In addition to her work as the President of The Bryn Mawr Film Institute and The Good Friend Group, she has also built an international pharmaceutical marketing research firm while raising a family. She currently serves on the Board of Directors for a

number of institutions, including Bryn Mawr College, Kardon Institute of the Arts for People with Disabilities, and The International Women's Forum of Pennsylvania. She also has published articles for several journals and has won numerous awards, including the 2000 Paradigm Award from the Greater Philadelphia Chamber of Commerce and the 1999 RR Fordyce Award in pharmaceutical marketing research.

While at SJC, Goodfriend participated in a myriad of activities. She gave presentations and lectured in several SJC classes, including Physiology, Principles of Management, Human Diversity, E-Commerce, and International Business and Trade, as well as conduct individual meetings with campus clubs such as Puma Women Today, Students In Free Enterprise, and the Investment Club. In addition to delivering a lecture entitled "How to Sell the Liberal Arts," Goodfriend, who requires the assistance of a

wheelchair, also provided a demonstration of "wheelchair dancing" with Assistant Professor of Mathematics Marge McIlwain and Assistant Professor of Physical Education Pat Querry. Additional wheelchairs were provided for students to participate in the lesson. Throughout the week, she dined with the campus community and attended various classes and activities. As outreach to the Rensselaer community, Goodfriend spoke to Rotary and the Chamber of Commerce about business and the liberal arts.

The Academic Cabinet believes Goodfriend's able to align with many groups on campus based on her accomplishments and interests, as well as the many different areas in which she has lobbied. "We picked Juliet because she's very diverse," said Associate Professor of Management and Marketing Linda McFarland, Academic Cabinet member. "She has experience with liberal arts colleges, experience as a writer,

and experience as a businessperson, so all of these diverse areas of expertise make her able to contribute messages across many different disciplines here at Saint Joseph's College."

"Juliet is also very charming and she communicates well with young people and college students," McFarland continued. "She can give us a lot of years of experience, a very diverse background, and has a positive attitude because she's been able to take challenges and turn them into rewarding experiences in her professional and personal life. She's been a wonderful asset to students."

Founded in 1945, The Woodrow Wilson National Fellowship Foundation locates accomplished people and makes them available for colleges and universities to draw upon as role models for students. The organization's goals are to create "a liberal arts Renaissance," provide "access and opportunity" to educators, and generate "partnerships for learning" among different academic institutions.

Students In Free Enterprise Gear Up for Chicago Regional Competition

By Becky Scherer, Director of Publications and Media Relations

For more than two decades, the Saint Joseph's College chapter of Students In Free Enterprise (SIFE), a group of students who use business skills and resources to promote education and awareness about free markets and the free enterprise system, has been competing in the Chicago SIFE Regional Competition. This year's contest took place on March 27 at the Hyatt Regency McCormick Place in downtown Chicago.

In hopes of surpassing the second-place title achieved in 2005, this year's SIFE team worked harder than ever. "We have a relatively new team of students, but everyone is working

hard to make SJC proud," said Kelly Krayniak, who herself is new to the club, appointed the co-advisor in the fall of 2005. She shares the position with George Roy, Assistant Professor of Accounting and Finance. Their hard work paid off; the team placed second once again.

Annually, 5,000 schools compete in the SIFE Regional Competition in seventeen national locations. Each school wishing to vie for the championship must apply for one of those 5,000 spots.

Each SIFE chapter has five different criteria upon which they must focus for a year, creating specific community projects for each, and bring the results of at

least three of their projects to the Regional Competition. For the 2006 contest, SJC's goal is to bring all five projects. The five criteria consist of "market economics," "success skills," "entrepreneurship," "financial literacy," and "business ethics."

For SJC's "success skills" project, the club sought to teach community members the specific skills they would need to better prepare themselves for college in a seminar entitled "College Prep 101." "Entrepreneurship" hit a little closer to home, as the members of the club helped junior Business Administration major Anthony Pentangelo establish his self-owned landscaping company in Fort

Wayne, Indiana. Heading to local high school classrooms for "financial literacy" and "business ethics," members of the club lectured students about credit responsibility and interest rates and gave various business ethics presentations. The club has not yet concluded its project for "market economics."

"Students in SIFE develop many useful interpersonal skills," Krayniak began, "including public speaking, confidence, leadership, and community involvement. Participating in the Regional Competition will hone the skills they've spent an entire year learning."

Damp Campus

By Evan Counts, Staff Writer

Cognitive dissidence is a fancy shmancy way to say hypocrisy. Hypocrisy by definition is "the false claim to or pretense of having admirable principles, beliefs, or feelings." So, it is my belief that the claim that Saint Joe is a dry campus is something of a hypocritical statement.

Why, one might ask? Well, nestled deep in the heart of the Halleck Center there is a bar named Core XI. The name Core XI is something of a play on words, if you will, because Saint Joseph's College is centered around a discipline aptly called the Core Program that teaches morals and values. I don't know what your experiences have been but in my experiences, alcohol is something of an inhibitor and may make ones values and morals seem less important. Another funny thing about the existence of Core XI is

that Saint Joe is a *dry campus*.

Seeing what I've seen and knowing what I know, I think it would be far more appropriate to say Saint Joe is a "damp campus." I'm still rather unclear on how a dry campus can have a bar. Quite the quandary if you ask me. But what to do, what to do? Well if the administration wants to dispel any image of being hypocrites, and one would think they would, they need to either:

- a) not be so headstrong and admit that we are not a dry campus or
- b) get rid of the bar.

I personally am more in favor of option "a" but I doubt very much that any action will be taken, mostly because there is no need for action. So for the time being I think that everyone can agree Saint Joe is neither a wet nor dry campus, but a damp one.

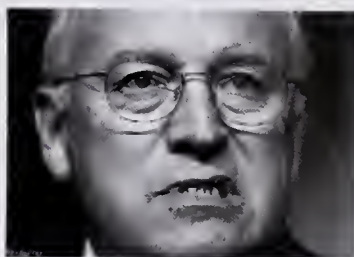
Chillin' with Cheney...

By Elizabeth Genova, Opinion Editor

Many students often forget the major role that politics play in their everyday lives. Education reforms, budgets cuts, ongoing wars...could this be the reason for the general disinterest among students? I think Saint Joseph's College should invite Vice-President Dick Cheney to "chill" with the students here.

I can only assume that the voices of the students themselves might lure this powerful, yet enigmatic man to our campus despite his official obligations. For those of you wondering why Cheney over President Bush, my response would be why ask the puppet when you can have the puppeteer?

I will get the ball rolling on this survey..."If I could ask Vice-



President Cheney anything it would be..."

"Do you need to work on your aim, or are you just not a fan of the color orange?"-Elizabeth Genova

"Are you aware that our country is being run by a Dick, a Bush, and a Colon?" -Marcy Harris

"Have you used a gun lately?" -Trisha Tabler

"You're the vice-president, right?..."-Katherine Stembel

"Por qué?"-Kyle Cosentino
Okay, I will admit it, these questions seem a little biased, but



I assure you a random selection of students were asked for their replies. Could these questions reflect the general sentiment of politics going on? Pro-War or Anti-War in Iraq. Is this nation full of freedom fighters or terrorists? Maybe an additional question to ask our Vice-President Cheney would be, "Where is this country headed?" And perhaps, "How much more economic drain for the war effort can this country's economy take?"

\$269,752,408,645-That is the amount of money spent on the current war as of 7:46PM on March 31, 2006. I assure you this figure is soaring by the second. \$509,229,953--That amount has been drained from the Indianapolis community alone. What city are you from? Is your community feeling the costs of war?

While many of our graduating students must worry about a secure place in the job market, our parents in the lower and middle income brackets must pay out dearly in taxes.



Oddly enough, the superfluously wealthy enjoyed tax breaks this year. The Vice-President is suffering from an astonishing 19% percent approval rating. Could this low rating have anything to do with Cheney's frequent "rock-star" habits at undisclosed locations and hotels as he performs official business around the country?

Maybe not, but something must be said for this walking health hazard who is the wing-man to our Commander and Chief. (All pictures from <http://images.google.com/images?hl=en&lr=&q=dick%20cheney%20&btnG=Search&sa=N&tab=wi>)

*****BE SURE to Vote for the BEST HAIR on campus!*****

Email your votes to

aimeegenova@yahoo.com.

You **can** vote for your very own quaff!

Opinions

Opinions--you have them we need them. If you would like to voice your opinion, send a letter to the editor or become an *Observer* contributor. Contact the editorial board via our Saint Joe's email account. **observereditors@saintjoe.edu**

YOUR VOTE COUNTS:

Let's Talk About **Hair**, And I Don't Mean The Musical...

By Aimee Genova, Staff Writer

One cannot deny that hair, or lack of, affects a person's appearance. Granted, physical appearance should not be a determining factor for many aspects of life, but hair is still none the less important.

Refer back to the coiffure of Marie Antoinette [1755-1793], consort of French King Louis XVI. The baroque styled wig piled upon her head symbolized aristocracy. Of course, massive hair has lately been out of style; however, there are still many unforgettable tresses upon one's head that allure us all. For example, Donald Trump's infamous comb over, Michael Jackson's luscious black locks, the Elvis Do (mimicked by John Stamos—Uncle Jesse on *Full House*), Pink's many styles, Big

Foot's unique body mane, and Janet Reno's temptress hair. Personally, I favor the 'shaggy look' and the bi-level, most commonly referred to as the mullet. The Mediterranean areas of Greece and Italy have recently adopted the once 1980s trademark of David Hasselhoff and recreated the style into the coined "Euro Mullet."

While you were reading the above sentences, I hope memorable hairstyles on Saint Joseph's campus have emerged in your mind. NEXT ISSUE, *The Observer* will announce the top FOUR people on campus with the best or most memorable hair.

Please send all of your suggestions to aimeegenova@yahoo.com

with the subject heading: "SJC HAIR" by Tuesday, April 11th, 2006. The four persons recommended the most will be included in the next issue. The nominees will be notified of their prestigious honor and have the option to accept or decline. Students, please make suggestions in good conscience and in good nature. You MAY nominate yourself. Thank you.

<http://www.random-squeegee.com/steveperry.jpg>



^Imagine your photo here next issue instead of Steve Perry from Journey!^

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Katherine Stembel

Service Learning Grants Enable SJC's Future Teachers to Better Reach Students

By Katherine Stembel, *Office of Publications and Media Relations Intern*

With the help of individual Service Learning Grants from the Jasper Foundation and Newton County Foundation, three of SJC's future teachers have been given the chance to make connections with the Rensselaer community, non-profit agencies, schools and government bodies. Juniors Kelly Brown and Angela Shaver, both Elementary Education majors, and junior Jordan Henley, a Math major, recently were awarded grant monies by way of the Life-Long Learning Network program designed to give college students an opportunity to become more involved in their classrooms and expand their learning environments.

In its first year of grant dispersion, the Jasper Foundation and Newton County Foundation had up to \$3,500 to distribute to students. Individuals could ask for as much as \$500, and teams could apply for as much as \$1,500. The grants were available to upperclass students in education who wanted to take the individual teaching philosophies they developed at SJC into the classrooms that they observe. Brown, Henley, and Shaver submitted applications to the Foundation with personal information and a proposal showing how they would utilize such grant funds and what materials they planned to purchase for their projects.

"I've chosen to research whether students learn more efficiently when doing out-of-their-seats activities," said Henley, whose process will be supervised by Associate Professor of Education Dr. Jennifer Barce. "I plan on buying materials that can be used in the classroom to get students out of their seats and moving, such as a 'Twister' mat and game boards, and creating lesson plans that can be used as templates centered around these objects."


For Curriculum Theory, a class required of all SJC Education majors and minors, students are working on action research projects in which they choose topics of interest in their

classrooms and find methods to better improve these areas. "This grant has given me the opportunity to expand on my action research project," said Henley. "In addition, it's allowing me to make connections with my supervising teacher, the education staff here at SJC, and, most importantly, my students in the classroom." Henley hopes other education students will be able to use what she has learned and apply it to their own practicum in the future.

Angela Shaver is correlating her grant "Reading Relationship Readiness" with her action research project. "I am looking at the effects of parental reading as children grow up and the impact

this places on students' reading skills once they enter school," said Shaver. As part of her project, she held a parent night in the SJC Curriculum Library during which the parents were given an amount of money to purchase books from companies such as Troll to add to their home libraries for their children. Participating parents and their children also created their own books together.

"I feel honored to have received a grant to better our Education Department and students who live in the Rensselaer community," said Shaver. "I hope to encourage students to become avid readers throughout this project and parents to become more involved with their students' studies."



Don't Miss the Colombian Players' Production of

Into the Woods

**In the Arts and Science Building Auditorium
April 6, 7, and 8
at 8:00 p.m.
Admissions is \$5 for adults
and \$3 for students.**

**Members of the SJC
community admitted
free of charge**

Social Justice Sessions Lacking Participants

By Melissa Piskula, *Staff Writer*

The Social Justice Program at St. Joseph's College seems to be lacking what is needed most: people willing to devote some of their time for the benefit of others. Every Monday the club holds sessions at 8 p.m. in Halleck Center, planning what projects they are hoping to start and how they will manage to complete them. The club is lead by both Liz Power and Mike Thurston under the guidance of Father Jeff and Lisa Setinc.

The number of students attending these sessions seems to be low. Whether it's because of the time or lack of information given about the club, it's clear that in order for the club to continue, members are needed.

"So far, we've only had one other person, besides Mike and

myself, show up at the meeting. We're still going to have our meeting next week on Monday night to see if anyone shows up, but that's the night that will determine if we will continue to still hold our meetings as planned. We might just get a project started and invite students to join once we have a project ready to be set up," Power explained.

"Since people have not responded well to the attendance of the meetings, we are going to see how well the actual service project works out. We wanted to hold these sessions during Lent because Lent is a time for sacrifice...a time to think about others. That's what this club is about," Powers continued. "What we have, if anything,

focused on is creating a service project. Our plan is to get as many students involved creating Easter baskets for those in need. We will fill the baskets up with children's toys, toiletries and anything else we can think of."

This club is not just for those majoring in Social Work; it's a club for students to get together and do something that they love to do, which is to volunteer for the sake of others. The club's sessions focus on topics that will help those in need from our community and the nearby communities.

"We really need all the help that we can get from our fellow students here at St. Joe's. For the project to be a success, we need for the students to come out and participate for the cause," Thurston said.

SJC's Puma Women Today Celebrates Women's History Month

By Kara Marxer, *Staff Writer*

March is designated as National Women's History month, so Campus Ministry's Puma Women Today decided to celebrate. Besides posting the large calendar in the cafeteria, the group also hosted the Take Back the Night program to raise awareness about domestic violence.

Take Back the Night's mission statement is that "all human beings have the right to be free from violence, the right to be heard, and the right to reclaim those rights if they are violated." The mission began in 1877 in London when women protested the violence in streets at night. The event did not become annual until 1976 in Belgium when women paraded through the streets during the International Tribunal on Crimes Against Women. Take Back the Night came to the US only a year later in 1977 when women in San Francisco protested after

attending an anti-pornography conference.

The Take Back the Night program seeks to raise awareness about the prevalence of domestic violence against women, as well as to offer support to those who have been affected. Saint Joseph's College's program also offers prayers for healing and comfort to those who are abused.

Junior Elizabeth Wissel facilitated the entire program with Cheryl Zakowski, Grace Rosanova, Amy Genova, and Elizabeth Genova. The four-night event started on Monday at noon with Puma Women Today members asking people to sign a banner to stop domestic violence. Several students wore white t-shirts with the names of people who died from domestic violence. On Tuesday night, the group held a self-defense class taught by Professor Hartley from the Criminal Justice Department. The class taught participants simple ways to defend

themselves in case they were ever attacked. On Wednesday evening, a speaker from IUPUI spoke to participants about the effects of domestic violence on families. Finally, on Thursday, Puma Women Today hosted a prayer vigil for those suffering the affects of domestic violence and sexual abuse. The women prayed for healing while reading the names and ages of people who had been abused or killed in Indiana.

Wissel is very passionate about the event. "People need to be aware of the fact that domestic violence and assault occur everyday. We wanted to promote awareness and promote healing," she said.

Nearly 1 out of every 3 women in the United States is abused sometime in her life. Estimates range from 960,000 incidents of violence against a current or former spouse, boyfriend, or girlfriend per year to three million women who are

physically abused by their husband or boyfriend per year. One woman is abused every 8 seconds in the United States, a jump from last year. Even worse, the ages for abuse keep getting lower. More than forty percent of girls age 14 to 17 report knowing someone their age who has been hit or beaten by a boyfriend. Nearly one-fifth of women (18 percent) reported experiencing a completed or attempted rape at some time in their lives; one in 33 men (three percent) reported experiencing a completed or attempted rape at some time in their lives. With statistics like these, Puma Women Today's program makes the SJC campus a little more aware and a little more in tune to the problems facing American women everyday.

Wissel adds, "There is a way to get help if you need it. Everyone needs to know that there are people who support them, especially here at SJC. The Campus Ministry office has so

many resources. There are options open and ways to get help."

Puma Women Today plans to continue the Take Back the Night event next year. They have also planted a memory garden on the south side of the Core Building in remembrance of those victimized and abused by domestic and sexual violence. The garden is in the shape of a tear to symbolize healing and renewal.

For more information on the Take Back the Night program, go to www.takebackthenight.org. If you are interested in joining the Puma Women Today or need help because you have been abused, contact Ary Nelson in the Campus Ministry office at ext. 6352 or Puma Women Today President Grace Rosanova at ext. 8619. (Statistics from the Family Violence Prevention Fund and endabuse.org)

Teresa's Box of Indie Goodies

Teresa Moreno



Regina Spektor shows her support for public urination. This is what happens when hippies run America. (Photo courtesy of <http://reginaspektor.com/gallery/index.html>)

Regina Spektor Fails to Impress

After three LP releases, Regina Spektor has earned the anti-folk queen title that often accompanies her name. Her music is pure and simple, but it is also full of many quirky idiosyncrasies. Spektor manipulates her voice to do a number of things. She is able to make her voice sound sultry during certain performances while using her voice to gracefully touch the next note in others. In earlier albums she played around with the pronunciation of words and incorporated a jazz vibrato and beat boxes. All of the aforementioned styles are incorporated with unique musical orchestration. Spektor's musical influences are eclectic and range from classical, hip hop, blues, jazz and Russian. Her lyric style is narrative. Each song tells a non-biographical story: "She was lying on the floor counting stretch marks / She hadn't been a virgin and he hadn't been a god / So they named the baby Elvis to make up for all the royalty he lacked." Such words add a powerful but concrete message to her music that cements its status in the narrative tradition.

Spektor's upcoming effort, titled *Being to Hope*, may be the record to dethrone her from her anti-folk seat of royalty. While the album's official release date is set for June 13, three singles have been released to help promote the album. "Fidelity," the first single off the album, had a lot of potential during the early development of the song. Hearing live versions and non-studio recordings, this song has the qualities that many Spektor fans love. Spektor manipulates her voice to do new things, her infamous piano accompanies her voice, and with all these familiar attributes, she still brings

something new to the table with lyrics and style. However, when listening to the studio recording, it is very easy for a fan to become greatly disappointed. The simple sound that Spektor had created has vanished from this recording. The layers on the song are slightly excessive. Layering, when done the right way, can make any song mind-blowing, but in this instance, it takes away from the potential of the song. The over use of the instruments make the song sound more over processed than anything else.

The same thing seems to have occurred on her other single, "Better." The song opens up with a strong guitar riff and is accompanied by a steady, predictable drum. The song sounds like a predictable rock standard and has only a small amount of charm. In addition to the over processed sound, the lyrics, which usually are one of her most interesting and noteworthy characteristics have diminished to things like "If I kiss you where it's sore will you feel better? Will you feel anything at all?"

These first two singles do grow on the listener over time, but they still leave something to be desired. Perhaps the change in the music can be attributed to her signing for a more mainstream record label – Sire records – or perhaps she is just growing as an artist into a direction that is a drastic change from her previous sound. All that there is for fans to do now is sit and wait to see if these songs are indicative of how the rest of the album will sound.

Spektor's album is due out on June 13 and there will be a tour to support it. She will be playing a show at Martyr's in Chicago on April 26. For more information on her new album and her tour, visit www.reginaspektor.com.

Musical Scorecard:

Originality: 3

Lyrics: 4

Lasting Appeal: 4

Rock Star Quality: 3

Total: 3.5/10

The musical Scorecard is used to give a numerical value to the quality of an album. A score of 10 is amazing, but a score of 1 would cause most listeners to cry out in pain. Five is an average score. The review does not express the opinion of *The Observer*.

V for Vendetta Doesn't Hold Much of a Grudge

By Katherine Stembel, Staff Writer

V is not for Vendetta. V is for the vast, versatile, victory of a film that you should venerate. In other words, see it; it rocked my world.

Set in Great Britain in a totalitarian future, *V for Vendetta* is more than just an action movie. For the people of London, every aspect of life is controlled by the government, such as curfews and wire tapping, and "Big Brother" is always watching. A vigilante freedom fighter, masked in imitation and glorification of Guy Fawkes and known as "V" to all and William Rookwood to some (Hugo Weaving, *The Matrix* trilogy) battles the oppressive regime through acts of terrorism. When

politically motivated V saves Evey (Natalie Portman, *Star Wars Episodes I-III*) from government agents, he discovers in her both a collaborator and a love interest.

V is both a man and an idea. Is he a figure of hope, championing for the liberty of the masses, or a representation of terrorism, advancing his own agenda

through violent acts of defiance? V certainly wears a mask, lives in a cave, and straps bombs to his body, but the film still manages to blur the lines on the issue of terrorism and challenges the viewer to decide individually what V truly represents.

Writing credits for this heart-wrenching, stirring, and



Bald is beautiful, unless you're a woman. Then it just makes you a lesbian. (Photo courtesy of <http://movies.yahoo.com/shop?d=hv&id=1808632423&cf=pg&photoid=605995&intl=us>)

exhilarating film go to the Wachowski Brothers, Andy and Larry, who are responsible for directing *The Matrix* trilogy. The project had been floating around Hollywood for approximately ten years and was not directly inspired by current events, although the orange jumpsuits and black head coverings included in torture scenes are certainly reminiscent of the photographs of Abu Ghraib prisoners.

V for Vendetta debates important, controversial issues and is a contemporary criticism of government and society, subject to personal interpretations. You can see the movie as a warning of a potential

future society, questioning whether or not violence is the answer to combating tyrannical forces, or see it just as an action flick with brains. The point is, however you want to take *V for Vendetta*, just see it.

Mencia Mocks, Amuses All

By BJ Houlding, Staff Writer

Dun dun dun! If you do something stupid, expect to hear Carlos Mencia mock you mercilessly followed by his pseudo-handicapped catchphrase on his hit show "Mind of Mencia." Nobody is safe from his endless tirades. Just two episodes into his second season on Comedy Central he's already mocked Dick Cheney's duck hunt, Kanye West's proclamations of divinity, and every black person in the south, just to name a few.

Mencia started as a stand-up comedian in the early nineties. He moved his way up to HBO and eventually a Comedy Central special in 2002. In 2005 his show "Mind of Mencia" debuted to great success. Hailed by many to be the replacement of Dave Chapelle on the network, the show has already experienced similar ratings.

As for the comedy itself, it's crude, sophomoric, and racist. In other words, it's hilarious. Not that racism is intrinsically amusing, but when "beaner" or "cracker" is followed by a "dun dun dun," it's just hard to take



Dave Chapelle, Carlos Mencia, and other pioneering minority comedians remind us all that racism is funny as long as you're not white. (Photo courtesy of <http://myspace.com/mencia>)

seriously. The humor also stems from the fact that he doesn't target one specific group; he targets them all. Latinos, whites,

blacks, Jews, middle easterners, Asians; they all get made fun of by Mencia. And it's not just ethnic groups that are targets either. The government, private enterprises, and both genders also regularly receive a Mencia lambasting. Even the elderly and poor are not exempt from Mencia's twisted brand of humor.

As he begins his second season, Mencia looks as racy and entertaining as ever. Some may attempt to be demeaning by calling "Mind of Mencia" Chapelle's replacement, but they're both five Smurf efforts in my book. Watch Comedy Central at 8 p.m. on Wednesdays to try to get into the "Mind of Mencia."

For more information on "Mind of Mencia," visit http://www.comedycentral.com/shows/mind_of_mencia/index.jhtml.



The Importance of Being the Worst Person Possible

By Joe Larson, Co-Editor in Chief

Being slow isn't a limitation; it's a lifestyle choice. Track and cross country might seem like sports where being fast would be an advantage, but in reality runners need speed like children need cancerous tumors. If the goal of running is to finish first, then the true winner of any given race is the guy who loses. Sure, the slowest runner might be the last one to walk off the track for a particular race, but his season will also end the earliest, giving him time to enjoy the lucrative sponsorship deals and beautiful women that are invariably linked with losing races by a commanding margin. In a sport where finishing first is all that matters, those who can barely finish the regular season are faster than those who make it to nationals, and those who never start running in the first place are the fastest people on earth. Similarly, the deadliest fighters on the planet are those who never learn karate, and the manliest men in the world are those who never grow testicles. While the man who runs a twenty-three-minute mile is enjoying fame and fortune in the Caribbean or wherever else the women have migrated at that time of year, his faster counterparts are toiling away at venues like nationals or the Olympics, competing for meaningless titles and shiny trinkets while praying that they don't fall victim to a career-ending mishap like being randomly drug tested or eaten alive by hyenas. Such problems don't concern the twenty-three-minute-miler since no one ever drug tests the slow guy and most carnivores are repulsed by the stench of failure. In fact, almost all sports favor the slow, with fire-walking and poke-the-bear-with-a-stick being the obvious exceptions.

This advantage expands beyond sports and into the realm of the real world, where chronic failures are consistently favored in fields like medicine, education, and politics. Unfortunately, society is still unwilling to openly embrace the fact that the best way to get ahead in life is simply to quit trying and accept being a loser. As kids, we are buried in mounds of participation trophies that falsely inflate our sense of self-esteem and keep us well-armed for bi-weekly neighborhood trophy fights. Little league sports incorrectly teach children that everyone is a winner, when in reality those select few who do achieve winner status deserve to be driven from society like freaks of nature and pelted with sharp rocks and canned meats. There is a point in everyone's young life when he or she finally realizes that just because you set your mind to something doesn't mean you'll avoid living with your parents until you're forty or dying of the Ebola virus before the age of ten. Along with this discovery comes the realization that you can't be anything you want to be when

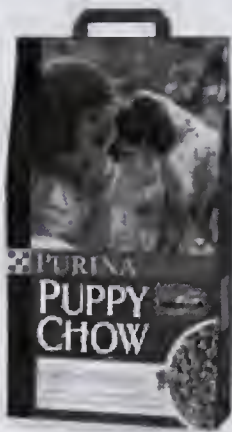
you grow up and that some occupations, like being a four-armed ninja accountant or the next Gumby, were never even options to begin with. It is here that the slow, the dumb, and the smelly members of society really have a chance to shine. Sure, success might be permanently out of reach for almost everyone, but failure is far more versatile than success. Someone who is incredible at tennis probably won't also be incredible at playing football, but someone who is terrible at tennis could easily be just as terrible at every other sport ever invented. This sort of consistency enables losers to try pretty much anything and achieve predictable results, meaning that they can jump into anything from water polo to marriage with the comforting assumption of catastrophic failure.

Being a loser isn't all fun and games, although you have to look pretty hard to find a downside. Like any other serious handicap, chronic failure will require you to take a few extra precautions in order to survive complex tasks like speaking in public, competing in sporting events, and performing some of the more complex eating and breathing maneuvers. For important presentations, assume that your poster board will start on fire and your computer will mysteriously die of AIDS. Prepare for this eventuality by bringing a fire extinguisher and an angry letter accusing the white man of creating the disease that killed your electronic friend. As for

watch people younger than yourself succeed in ways you can't even imagine. Eighteen-year-old basketball players will sign fifteen-million-dollar contracts with the NBA, while you'll occasionally be able to tie your shoes correctly on the first try. Twelve-year-olds will write best-selling novels, blind kids will become national Scrabble champions, and eighth graders will spell words known only to the twelve most brilliant linguists in Europe, all while you're plagiarizing term papers off a website for illiterate Eskimos, struggling with word searches geared at eight-year-olds, and wondering whether or not the word "license" is spelled with an asterisk. The only way to slow this cycle of failure is to focus on your strengths rather than your pitiful inadequacies. Sure, that eighth grade girl might beat you in a spelling bee, but you'd beat her in a cage death match nine times out of ten. And as for that blind kid who could beat you at Scrabble, just challenge him to a game of "I Spy" and then push him down a flight of stairs.

While this approach will make you feel better about yourself, the younger generation will continue to outperform you in every way. Kids today are earning college degrees at the age that you jammed a quarter so far up your nose that you had to go to the hospital to get it out. And while these kids spend their eighth birthdays studying quantum physics, you spent yours reinserting that quarter into your nose because you might have

is a lot like gravity, slowly pulling even the most meteoric superstars towards a fiery crash that will humble them to the same level as the rest of us or put them into a can of puppy chow just a level or two out of our reach. Since failure eventually draws everyone into its gentle embrace, trying to achieve great things is rather pointless. Some people shoot for the stars, but it's much more practical to shoot for the ground and pray that the bullet does ricochet and hit you in the face.



If children are our future, then the future tastes like assorted horse parts in nugget form. (Photo courtesy of <http://www.tegiet.onsi.pl/images/karmy/bardzomlodypies/purina-puppy-chow.jpg>)

For that simple reason being a loser is really the best way to get ahead in life. It eliminates any uncertainty and prevents you from wasting time and energy trying to become that four-armed ninja accountant. Resigning yourself to failure means different things to different

people, but for runners, it means embracing slowness like it's a family member who loans you money. While slowness may not quite generate the amount of wealth and sex appeal that was previously suggested, there is a very real possibility that sponsors of the future will turn to the slow for leadership in consumerism. Sponsoring fast people is a waste of money since it's like paying for a billboard that's only viewable once a week for less than four minutes at a time. Slow people would be on the track for hours longer than the fast runners and in some cases might even take several days to reach the finish line if the race is much longer than a mile. If clothing companies agreed to sponsor the slowest of the slow, they could run ad campaigns with sayings like "you wouldn't want to run like this guy, but dressing like him wouldn't be too bad." Then the TV commercials could show slow runners blowing past other runners with major physical deformities or who were recovering from serious injuries like broken bones or cancer. It would be a major morale boost to failures everywhere, and that's the kind of commitment that being a loser demands. After all, failure is more than just a choice; it's a vocation.



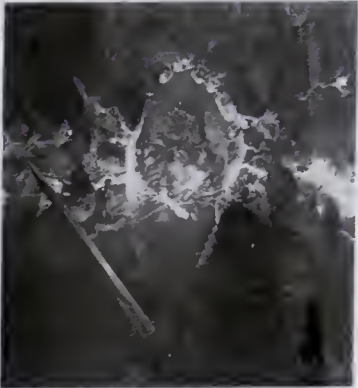
This road could lead to many possible destinations. Improved self-esteem is not one of them. (Photo courtesy of <http://desertpastor.typepad.com/paradoxology/Slow%205.jpg>)

sporting events, your purpose is really just to make the other team feel good about itself. For every national news story about an autistic kid who scores 20 points in the last game of his senior year, there's some rival team that got outplayed by a medically diagnosed retard. It is your duty to be that rival team. Other disgraces will be more difficult to handle. As an ambassador of mediocrity, life will provide you with ample opportunities to

been a loser but you sure as hell weren't a quitter. Fortunately, there is some hope in the over achieving child department. The sheer number of child prodigies in the world only seems overwhelming until you realize that puppy chow has to come from somewhere. We may soon be competing for jobs against a new breed of super intelligent puppies, but the child prodigy problem should pretty much solve itself. In that sense, failure

Bliss in Oblivion

By Jeff Lawrence, Staff Writer



A heavily armored hero ponders the consequences of spitting into the eternal pit of fire. (Photo courtesy of <http://pcmedia.gamespy.com/pc/image/article/633/633041/the-elder-scrolls-iv-oblivion-20050712053337833.jpg>)

The video game world has been abuzz the last few weeks with the release of Elder Scrolls IV: Oblivion. A full four years in the making, Oblivion is the fourth game in the classic Elder Scrolls series of medieval-style role playing games, which have captivated gamers since the first game's release in 1994. The Elder Scrolls games have a legacy of massive environments, excellent storylines, extremely open-ended gameplay and critical acclaim. As such, Oblivion has a lot to live up to.

The main storyline of Elder Scrolls IV begins with the assassination of the land's emperor and all of his known heirs. With the emperor dead, Oblivion (the game's version of Hell) begins a full-scale invasion, laying waste to all in sight. As the protagonist, it is your duty to find the emperor's hidden heir and halt the Oblivion invasion. The main story, however, is only one piece of the game as a whole. There are four guilds that one can join, numerous side-missions and many secrets to discover.

Oblivion takes place in the province of Cyrodiil, which can only be described as massive. It offers over 16 square miles of explorable terrain, numerous towns (each with its own architectural style and history), hundreds of underground dungeons and an enormous capital city. Players are free to roam the entire province at will and can easily do so thanks to a well-implemented quick travel system.

The gameplay in Oblivion is very action-oriented. Unlike many role-playing games, Elder Scrolls IV is presented in the first person and features fights that occur in real-time. The result is a visceral and fast-paced experience. Another feature of Oblivion is the game's extremely impressive graphics, which are detailed and extremely realistic.

Unfortunately for some, Elder Scrolls IV: Oblivion does require either an X-Box 360 or an extremely high-end computer. These high requirements have left many faithful Elder Scrolls fans on the outside looking in. For those with the ability to play it, however, Oblivion is a must-buy. A more enjoyable and addictive experience is hard to find and Oblivion offers an incredible amount of gameplay.

Puma Baseball Profile

Mike Stawski



Photo courtesy of Shea Harris

Thoughts on your season? We have a very talented and veteran based team. We have all the tools that can bring us to a national level once again this year. Our keys to success are to stay healthy and play up to our ability. If we can do that, we will be tough to beat.

Goals for season? Our first goal is to win the regular season conference championship like we did last year. Then our goal is to win each tournament after that: conference, regional and most importantly the World Series.

What have you loved about your career here? The teammates that have come and gone while I have been here are more than I could ever ask for. No matter what type of year we have had, failure or success, the guys that went into battle with us each day have forever shaped my life.

What could have made it better? More championships. A World Series berth would really close out a wonderful career.

Favorite memories? Winning the regular season championship last year was unforgettable. All the buzz about us hosting the regional was very exciting. Hopefully my best memory is yet to come.

What are your plans after you graduation? If I am not still playing baseball, I will be in New York this summer coaching a collegiate baseball team. After that, I have had a couple offers to coach, which seems likely because I want to be around the game one way or another.

Sports hero and why? Michael Jordan. How can you not admire

a man that was so near perfection? Everyday he made another jaw drop. He changed his sport and has set the bar for every athlete in the world that came after him. He is the true definition of what hard work can do, and it is my opinion he is the one athlete that everyone should look up to.

Inspiration in life? Quote and/or person and why? I have the letters AFWYS in all my baseball hats. It means "Always Finish What You Start." That's my motto, if you are going to try to achieve something, give it all you got and finish what you set out to do. My parents are my biggest inspiration. How many people can say that their parents have seen them play 95% of their games in their life? They have been there for me no matter what the cause. They have allowed me to achieve what I have and get to where I am today. Without them I wouldn't be here.

Major & Minor? Major: Business Management Minor: Marketing

GPA? 3.3

Tips for being a student athlete? Time management is definitely a key if you want to succeed both on the field and in the classroom. But more importantly make sure you love what you do. The more you love your sport, the more you will give for it and the more you give for it, the more success you will have.

Anything else you want to add? If you are going to go down, make sure you go down swinging.



Senior Student Athletes

Puma Softball Profile

Jill Kapitan



Thoughts on your season? We are a fairly young team overall, however, we have more talent this year than in any other year's past. We have had a pretty good start so far, but there is much room for improvement. As long as we can stay together as a team, remain mentally tough, and have a winning attitude we will be highly successful.

Goals for season? My personal goal for the season is to lay it all out on the field when I step between the white lines. I'll never have a chance to play competitive ball like this again, and I want to make sure that I have no regrets, or "would-have, should-have, could-haves." I want to walk away from my senior season with no doubt that I gave it all I could.

What have you loved about your career here? The thing I have loved the most is the relationships I have been able to form with my teammates. I have made so many memories with them that will last a lifetime. Through bus rides, hotel stays, and ENDLESS HOURS OF PRACTICE, we are more like a family than a team.

Favorite memories? Being with the girls and making light of the situations we've had to deal with.

What are your plans after you graduation? I have already signed to take a position with BKD, an accounting firm located in Indianapolis. I start there July

30th, shortly after that I will be studying to take the C.P.A. exam.

Sports hero and why? Mark Grace. He's a left handed hitter, who hit the most doubles in the decade of the '90s. He was a very humble player who just went out there and got the job done. I have always tried to emulate his style of play and attitude about the game.

Inspiration in life? Quote and/or person and why? My inspiration is my father. He has always been there to support me. He has helped me see how athletics can be applied to so many aspects of my life. With his help I have learned teamwork, leadership, risk taking, and how to deal with difficult people and situations through my experiences with softball. He showed me how to concentrate on the bigger picture, not just whether you win or lose, or have the highest stats, etc. One of his favorite quotes that I've tried to live up to is, "It's not how you start, it's how you finish."

Major & Minor? Accounting, Economics

GPA? 3.85

Tips for being a student athlete? Being a student athlete is an excellent tool for learning time management. Always remember to maintain a good balance between school work and athletics. Don't ever forget to make time for a social life too!! If you stick with it, there are so many life lessons to be learned.

Profiles by Erika Osborne, Staff Writer

A Masterful April Fools

Courtesy of www.smithe.com

As Cubs' 2006 sponsor we announced on Saturday that Wrigley Field's name would be changed to Smithefield. Happy April fools... it was all in good fun! April fools day came early to Chicago with a series of commercials airing during morning news programs on Friday where we joked about the name change to the stadium. We would never change the name because Wrigley is everything that we love about

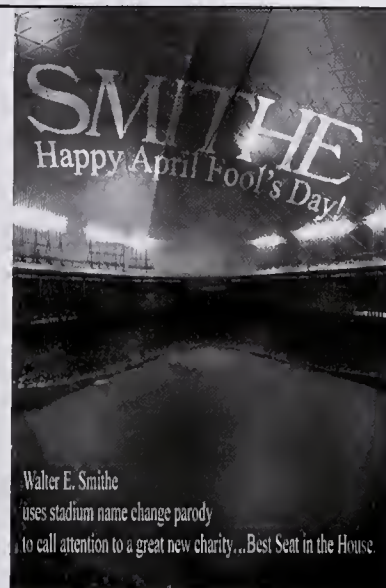
baseball. It was all in good fun; in fact Dutchie Caray joined in on the prank and was featured in one of the commercials.

The Smithe decided to enter the baseball arena by sponsoring the Cubs organization. We have been loyal fans since birth. As a Chicago business, we wanted to give back in the best way that our family knew how; by supporting the Cubs.

To thank everyone for their

support, Walter E. Smithe Furniture, will kick off "The Best Seat in the House Program" on opening day April 7, 2006 at Wrigley Field (not Smithefield). Two of the best seats in the house will be donated to Chicago charities to be auctioned off at their annual fundraising events. The seats are highly sought after front row seats. You can't get any closer to the action. The winners will receive custom-made Walter

E. Smithe "Best Seat in the House" seat cushions to commemorate the special event. In addition, the winner of the auctioned tickets will be introduced on-field in a pre-game ceremony, their name will appear on the Wrigley Field message board, and they will have photos taken on the field. Details can be found on smithe.com



Walter E. Smithe uses stadium name change parody to call attention to a great new charity...Best Seat in the House.

Seventh Inning Stretch

By Elizabeth Klocek, Columnist



We're coming down to the wire. This is the second to last issue in which y'all have to listen to my nonsensical (and uneducated) ramblings. If you haven't noticed my articles have gotten pretty weak as the season has progressed (why not use sports' related terminology?), and particularly this semester. All thanks to a little ailment known as senioritis. Plus, I suppose one can only express their affinity for football and baseball so many times before they start to bore themselves. I will try to make the best of these last two articles.

And yet, once you've found your groove, why mix things up too much, right? Baseball season starts in t-minus four hours, give or take, and if you're reading this, it started days ago. By the time this article is printed I will have some indication of my Fantasy Baseball prowess. I rejected two trades in the last week. As near as I could determine they would have hurt my team considerably. . . which wouldn't be too difficult given the garbage I was dealt during the live draft. I also unloaded Kerry Wood. Dead weight if you ask me. A friend of mine had this to say of Wood back around Ash Wednesday, "I couldn't help but think how great a Catholic Kerry Wood is. Every spring around Lent he gives up pitching. Sure enough, it's Lent, and Kerry's getting arthroscopic surgery on his knee." And he's a Cubs' fan. My own affinity for the Cubs lies in Wrigley, though I've never been, I think it's a classic park, and in the Steve Goodman song, "A Dying Cub

Fan's Last Request." End of story. My brother-in-law is quite concerned about my relief pitching situation, it seems I have none. I would agree since they were counting Wood as one of my relievers. When I dumped Wood I picked up Braden Loooper in an attempt to help myself, I've never even heard of him. Apparently not pre-ranking did indeed have an impact on the team that is now staring me in the face. If I lose, I lose. Which means I probably won't be asked to play again without some sort of supervision. I am literally an island of ignorance out here, which ought to make for some inflated egos as everyone else in the league just mows me down. At the end of the day, at least I'll have made them feel good about themselves.

I am not even going to pretend, or rather delude myself into thinking, that I will learn something through this experience beyond the importance of pre-ranking. I don't have time, school cuts into game viewing and time to truly weigh trade negotiations. Alas, I will end the baseball season as I began it every year for the past four years, a Red Sox fan living a fantasy life, hating the Yankees, and complaining how everyone is on the juice and no one seems to notice (though Selig is trying to change that). That is all I know in baseball, and I all need to know.

Perhaps my ignorance will carry me through to victory . . . or maybe not. Play Ball!



March Madness Boils Over Into April

By Andrew Costello, Staff Writer

I think I really stopped caring about the Final Four last week. By then, all four of my final four teams had bowed out of the tournament, leaving me with the potential to look like a total idiot on my Yahoo Fantasy Pick'em League. Who could blame me though? Connecticut, Duke, Boston College, Kansas. That's not a bad set for the Final Four. Connecticut and Villanova were atop the Big East all year; Boston College made some noise in the ACC tournament, while Kansas got red hot, making up for their embarrassing start with a Big 12 Tournament Championship. I felt good about these perennial powerhouses. March is about getting hot, and these teams were hot. Unfortunately for me, however, March is also the time when a little magic can go along way before the clock strikes midnight. It is the time of madness, and this year saw quite a lot of it.

I'm beginning to realize that I really should have watched *Bracketology* on ESPN a few weeks ago to help me with my bracket. Sometimes listening to the popular consensus about which underdogs might emerge is the right thing to do. But I didn't listen. Who wouldn't pick Duke? They're Duke for crying out loud! A team with more conference tournament championships and Final Fours than several of the mid-major conferences combined is a likely prospect any other time of the year. But, it was March.





And who could pick *against* Connecticut? A program vested solely on defense and penetration in the paint has had its success in the past, being just two-years removed from a national title. Look at the starting line-ups, Rudy Gay, Josh Boone. These guys are for sure going to make some noise in the NBA, so why wouldn't they make some noise now? The answer: it was March.

Just as Julius Caesar saw his reign come to a dramatic close in the month of March, so did the great Division I powerhouses see their dreams shattered by teams who have all the gears working at the right time in the right place. I'm kicking myself for NOT picking LSU over Duke. I flirted with the idea, but scratched the Tigers out just minutes before my bracket was due. Or how about UCLA? I should have known they could take it to Indianapolis, instead of being upended by Kansas in the Elite Eight. Gosh, I'm still kicking myself over that one. I should have relied on Florida; they were getting hot, and I knew better than to pick a troubled Ohio State program to make it.

And, last, but not least, there's that team from Virginia that really turned heads. What's their name? It's not Virginia. I'm still thinking. Hmmmm...not Virginia Tech. Not neighboring West Virginia. Oh, wait, yeah! How could I have forgotten the mighty Patriots of George Mason University in Fairfax, Virginia? Let's get serious, who honestly had eleventh-seeded George Mason beating Michigan State, and then upending the surging North Carolina Tarheels under Division I "Coach of the Year," Roy Williams. I could understand Michigan State, but North Carolina!? Connecticut? You have to hand it to this team; they played like a cohesive unit, unselfish and well-balanced, and it paid off.

So one of the most unlikely Final Fours ever (LSU, Florida, UCLA, and George Mason) tipped off this weekend in the Heartland, where it is supposed to be. I must say I am kind of envious of some of the Puma football players because they were able to work at the RCA Dome where the tournament was being played. I know if I went down there I probably would have had to stand outside in the windy weather and hand out tickets to overanxious, possibly drunk fans, but it would have been worth it, I think. To witness the two final games of such a magical tournament is something that may never happen again in my lifetime.

Even though the Cinderella-story-driven George Mason Patriots' season ended a few hours before midnight, and "Big Baby" Glen Davis could no longer carry the Baton Rouge Tigers on his back, this year's national championship game is going to be quite exciting. Given my history in this year's tournament, I don't know if my pick is really a valid one. Oh well, there are more important risks in life. UCLA over Florida, 60-55. If Florida wins, I will be excited as well, even though I may look like a fool. I think it's safe to say that a lot of people have been proven wrong this year. March is over, but April can be just as deadly.





Strangely enough...



Strange pictures from around campus...things that you're not likely to see every day.

<A Black Tie Affair?

While on tour in St. Louis, Devin Freckelton discovers an exclusive suite at the Water Tower Inn.



^ What IS that?

Erin Delaney shows off her pudding-creation bubble tea while on a break from the choir tour in St. Louis.

< Cinderella, Cinderella....

Katie Egan, Dani Klosowski, and Megan Barker clean out the costume shop on Saturday afternoon. Well, Katie and Dani are cleaning. Megan is playing dress-up.



Fountain Stone Theaters

Movies for Jan 27 - Feb 2
(219) 866-2222

www.fountainstonetheaters.com

Benchwarmers

Fri: 5:30, 7:20, 9:00 (PG-13)

Sat: 3:10, 5:30, 7:20, 9:00

Sun: 3:10, 5:50, 7:20

Mon-Th: 5:10, 7:20

Take the Lead

Fri: 4:50, 6:50, 8:50 (PG-13)

Sat: 2:50, 4:50, 6:50, 8:50

Sun: 2:50, 4:50, 6:50, 8:50

Mon-Th: 4:50, 6:50

Ice Age 2: The Meltdown

Fri: 5:10, 7:00, 8:50 (PG)

Sat: 3:20, 5:10, 7:00, 8:50

Sun: 3:20, 5:10, 7:00

Mon-Th: 5:00, 7:00

She's the Man

Fri: 5:00, 7:00, 9:00 (PG)

Sat: 3:00, 5:00, 7:00, 9:00

Sun: 3:00, 5:00, 7:00, 9:00

Mon-Th: 5:00, 7:00

Failure to Launch

Fri: 5:20, 7:10, 9:00 (PG-13)

Sat: 3:30, 5:20, 7:10, 9:00

Sun: 3:30, 5:20, 7:10, 9:00

Mon-Th: 5:20, 7:10

What's Your Sign?

Divined by our own Auntie Cleo



Aries (March 21-April 19)

Stop arguing with your best friend! You need to be there to support one another, not bring each other down. And stop putting the needs of your significant other before your friends. Who is going to be there in the end?

Taurus (April 20-May 19)

Romance is in the air. Flirt is your current middle name- feel free to play the field and have some fun! Things are a bit hectic right now; remember take one thing at a time. Make sure you take time to celebrate your accomplishments.

Gemini (May 20-June 20)

Have you looked at your puma guide lately? You are over booked! It is time to say no to something and make some quality me time before you have a stroke. Your friends and boo are beginning to forget what you look like.

Cancer (June 21-July 21)

Stop beating yourself up! The only person disappointed in you is yourself. It is time to take a break from your serious mode and surround yourself with laughter. If your roomie is driving you bonkers get away from their

negativity.

Leo (July 22-Aug. 22)

It is time to shake what your momma gave you! Have some fun before the year is over.

If you are having difficulty with a project don't be afraid to ask for help. That is what friends are for.

Virgo (Aug. 23-Sept. 21)

One word - breathe! You are going in so many directions right now that your head is about to spin off. You need a break from this campus, try to find the time to get away. Home is calling your name.

Libra (Sept. 22- Oct. 22)

People cannot read your mind, so if something is bothering you speak up. If you are sick of your roommate's dirty underwear and dishes taking up your room, tell them. Stop trying to clean up after them, you are not their mother.

Scorpio (Oct. 23-Nov. 21)

You and your ex broke up for a reason. So why are you trying to rekindle things? Yes, you are a young adult now, but mommy and daddy still know best. So take their advice and stop arguing with them.

Out and About

Into the Woods

- What? *The Columbian Players' spring musical.*
- When? 8 PM Thursday, Friday, and Saturday; April 6, 7, & 8, 2006
- Where? *Saint Joseph's College Theater (Science Building)*
- Tickets: *Free to Saint Joseph's College students, faculty, and staff.*

Mancini Memories

- What? *A Pops concert with the Lafayette Symphony Orchestra on the work of Henry Mancini.*
- When? 8 PM on Saturday, April 8, 2006.
- Where? *The Long Center at 111 N. Sixth St. in Lafayette, IN.*
- Call (765) 742-6463 to reserve tickets.

Overheard

Hear something absurd or ridiculous lately? Want to embarrass your friends? Well, all randomly heard comments are anonymous, but feel free to e-mail what you have overheard to your Omega editors at dwj5079@saintjoe.edu.

I didn't take my meds today. So sue me.

Let's thank our servers and waiters. They're the reason you're buzzing like a cheap speaker right now.

If anyone's gonna be licking off my pants, it's gonna be me.

Band - it's like getting shot in the chest - and surviving.

What kind of a messed-up Dean Martin look is that?

You're the least philosophical philosophy major I've ever met!

I'm nice to people...to their faces.

There is no way we just got racially profiled by an ugly-ass hermaphroditic troll!

If you get a kinky Slinky, it doesn't slink like it should.

We get it! You have eyes!

Ahh....pure, unadulterated philosophical bullshit.

Logic, you would assume by its nature would be logical. But you'd be wrong - logic is quite possibly one of the least logical things ever!

It's a tabernacle, you weenie!

Who has Superman checks? Honestly!

From Russia With Love! Or Thunderball! Oh...it was *View to a Kill*...

I expect a full report of the Cavaliers tomorrow morning.